Design Recommendations for

Your Game's Inbox

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Summary

Your game's inbox functions as a direct communication channel between your player and marketing, live operations, and customer service. A simple, highly-usable inbox design is a great way to get started with communicating with your players.

The following pages contain recommendations for design and interaction that have been vetted through competitive analysis and a first-click test with casual mobile players.

As a result of the analysis, as well as the simplicity of the design and the prevalence of the inbox as a model convention for one-way communication, we are confident this design will be understood by players and match their expectations.

Goal

The goal of this project was to design a highly-usable inbox for our games that offers a minimal featureset. In practice, this means that users would be able to perform, with ease and accuracy, the following tasks:

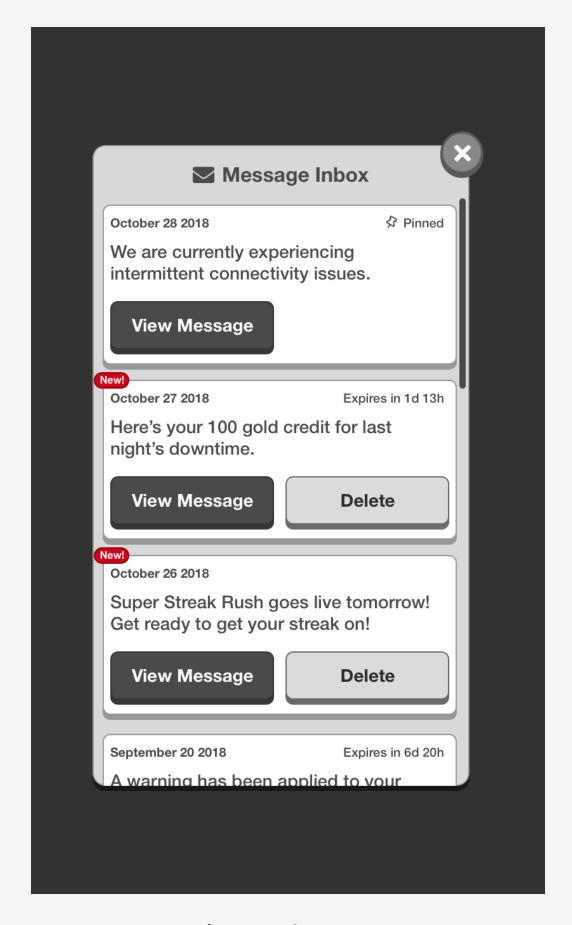
- 1. Tap where you would open a message you haven't read yet
- 2. Tap where you would find the amount of time until a message is automatically removed from the list
- 3. Tap where you would delete a message
- 4. Tap where you would expect to receive your reward and close the [open] message
- 5. Tap where you would find the amount of time until the message is automatically deleted
- 6. Tap where you would expect to close the [open] message

NOTE

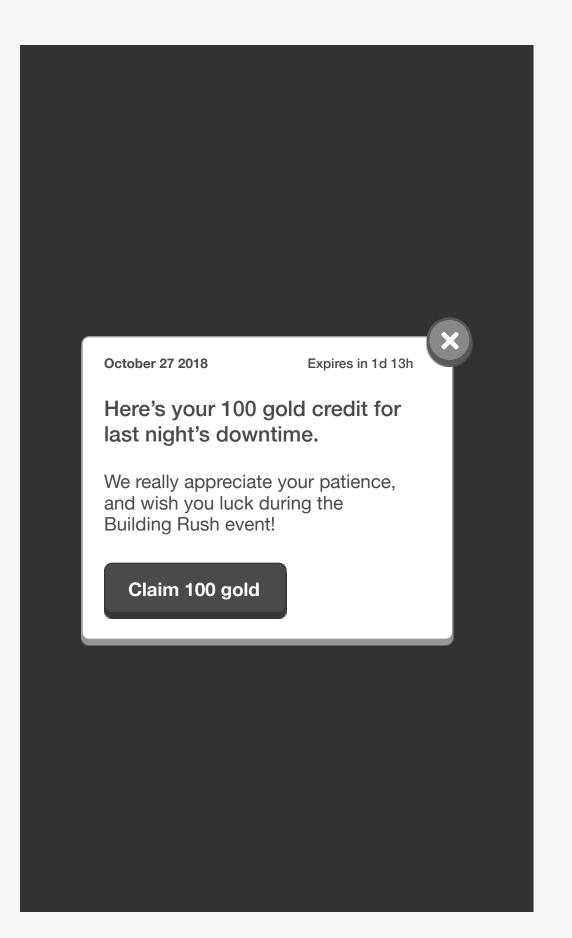
The monochrome style of these designs are intentional for usability testing, but your team should design your inbox to match the style, vibe, and theme of your game!

- 4 Views
- 5 States
- 6 Anatomies
- 9 Interactions
- 12 Important Points to Consider

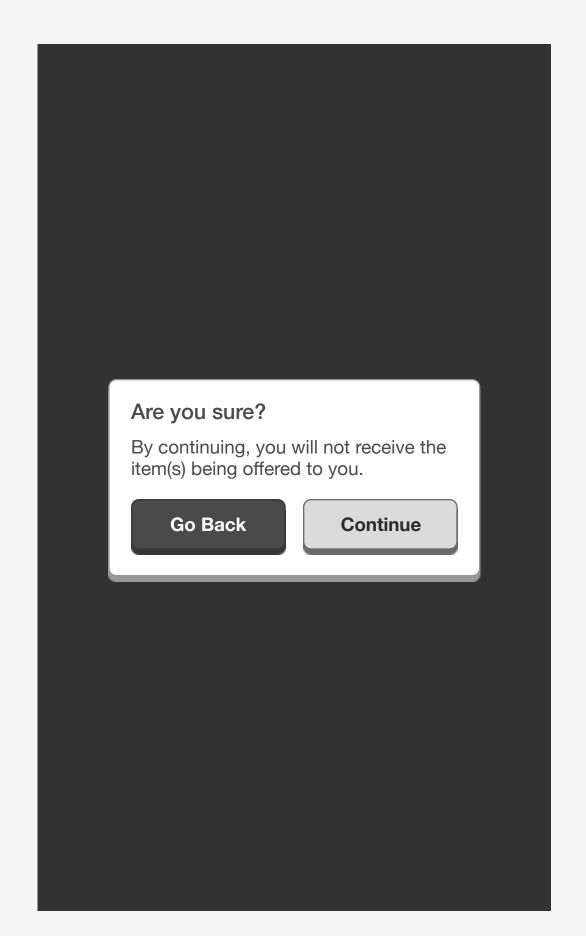
Views



Message Inbox View

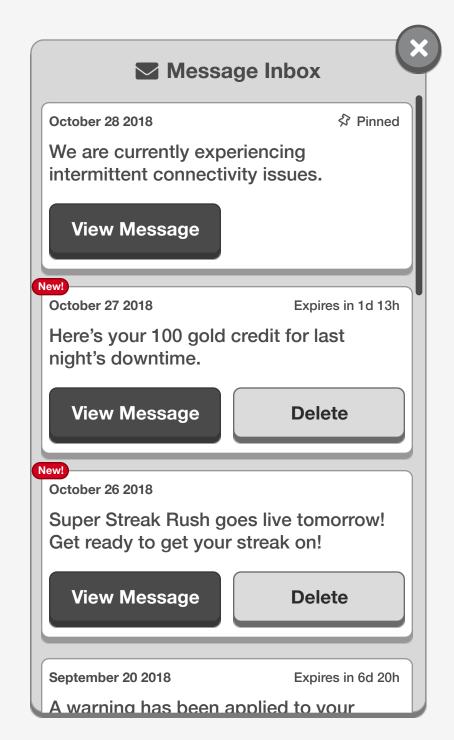


Single Message View



Confirmation Dialog View

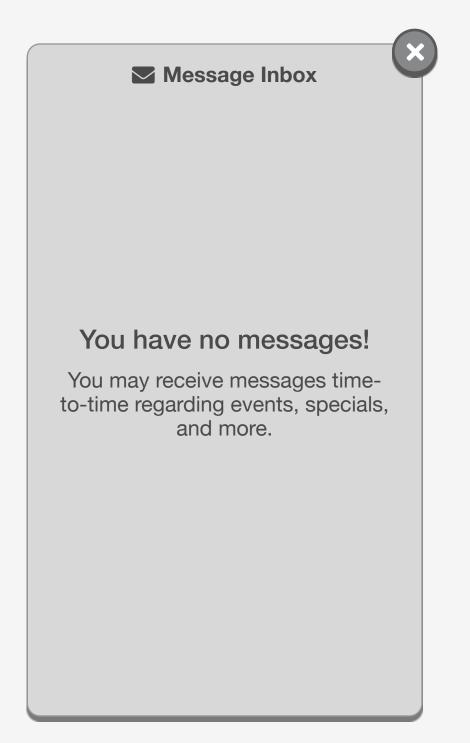
States



Inbox with Messages State

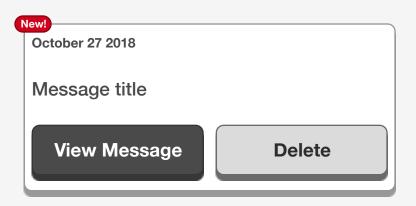
Messages are ordered by date received, except for the pinned message, which is always first.

Scrollbar is shown when applicable.



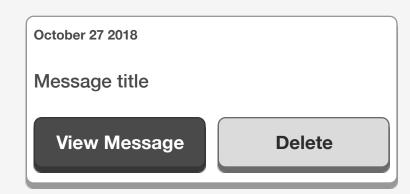
Empty Inbox State

A unique message is displayed, explaining what a player may expect to find in the inbox.



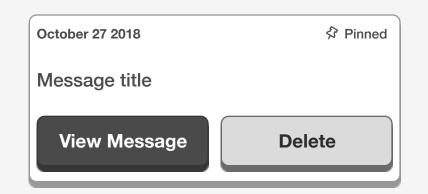
Unread Message State

"New!"-style badge is present in top-left of the message border



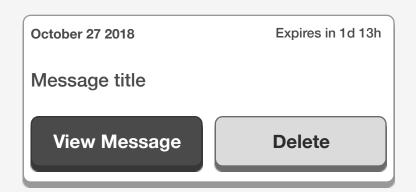
Read Message State

No badge is show in the topleft of the message border



Pinned Message State

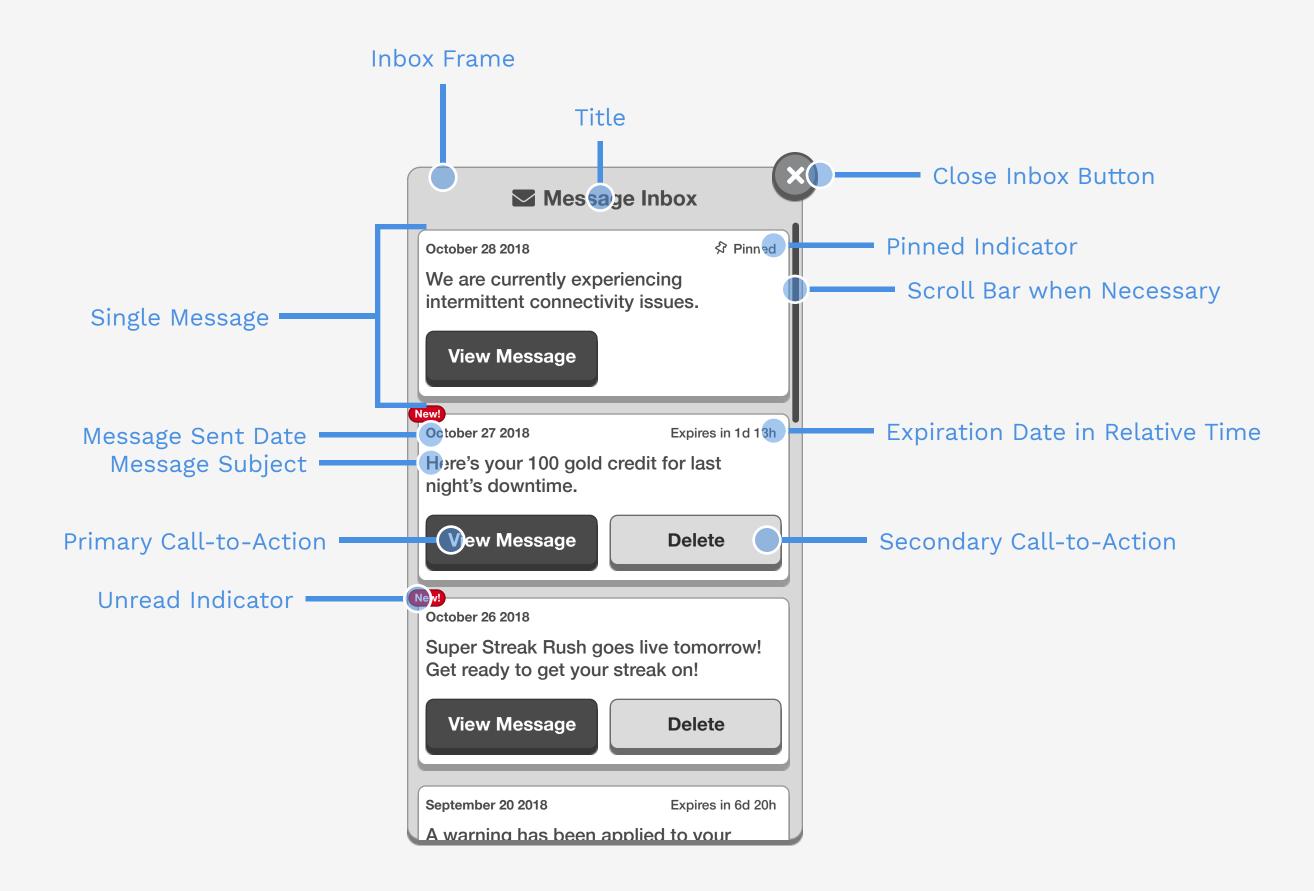
A "pinned" indication is shown in the top-right of the message border



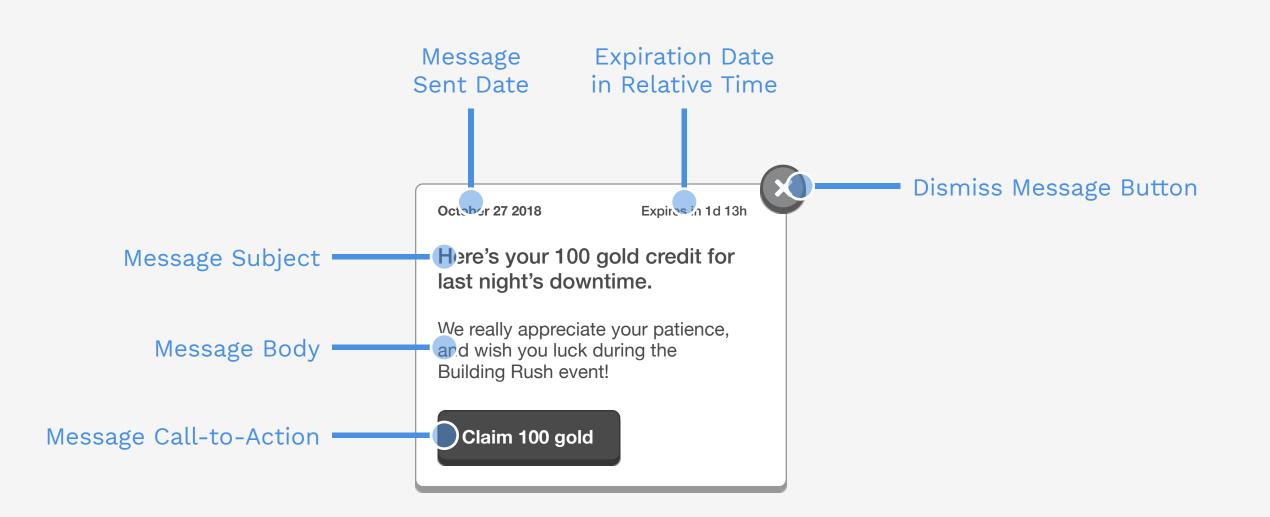
Expiring Message State

An explicit expiration, relative to the message receipt time, is shown in the top-right of the message border

Anatomy of the Inbox



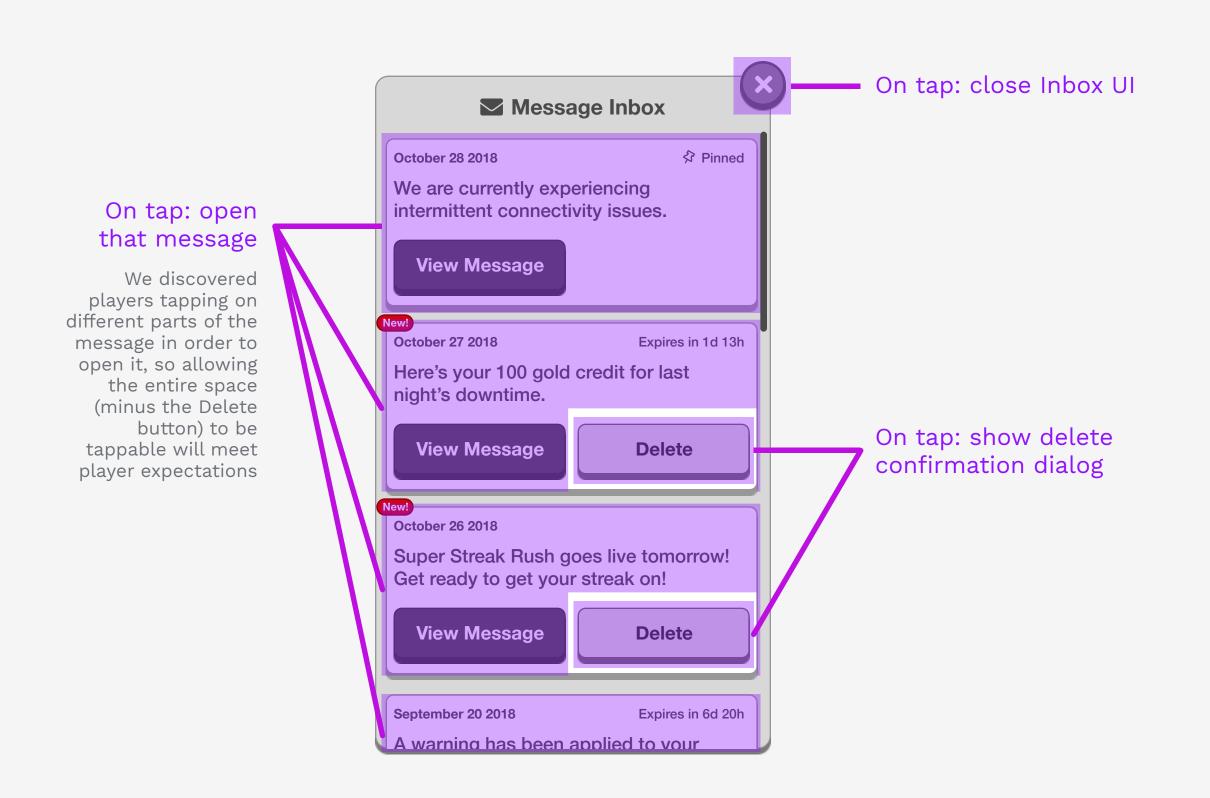
Anatomy of the Message



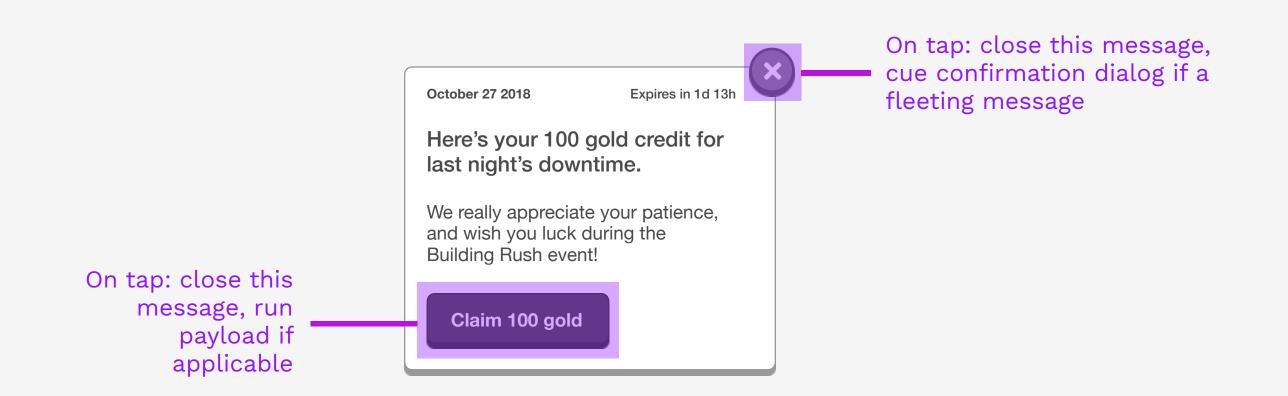
Anatomy of the Confirmation



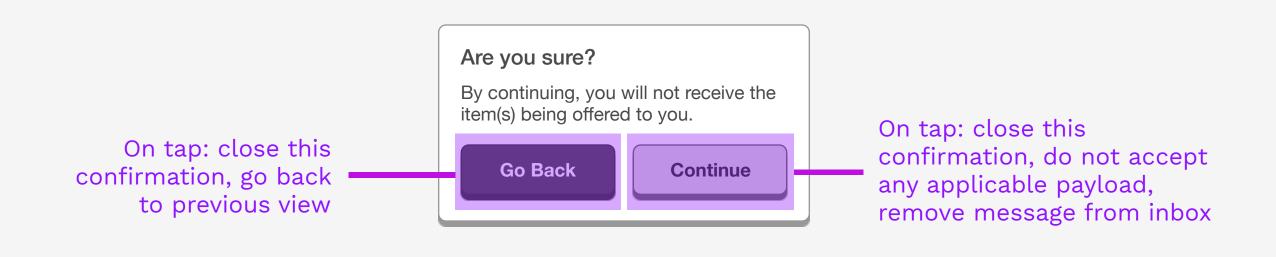
Interacting with the Inbox



Interacting with the Message



Interacting with the Confirmation



Important Points to Consider

Do:

- Make primary call-to-action button (read message) higher contrast than the delete button
- Order messages by date sent, but always show pinned messages first
- Communicate the consequences of a destructive action a user might take

Avoid:

 Using symbols instead of text in calls-toaction or to communicate message type or status

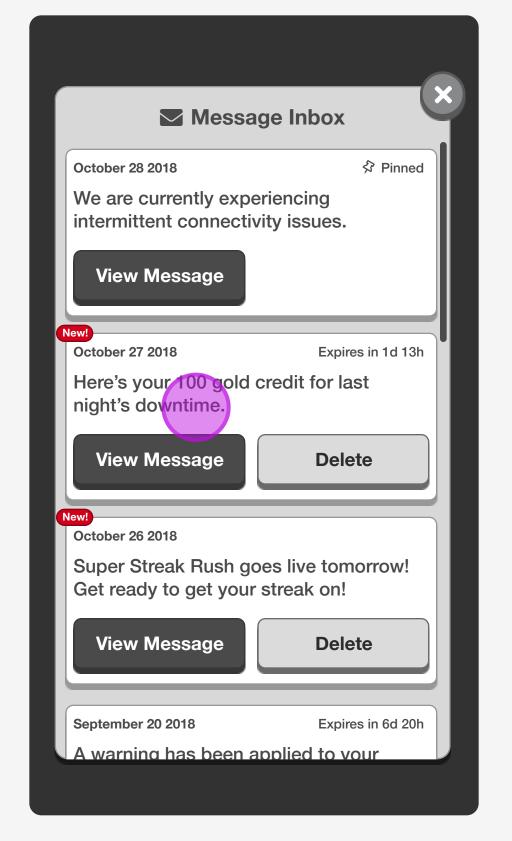
User Flows

- 14 Payload Delivery from a Fleeting Message
- 15 Delete a Message
- 16 Read and Dismiss a Message

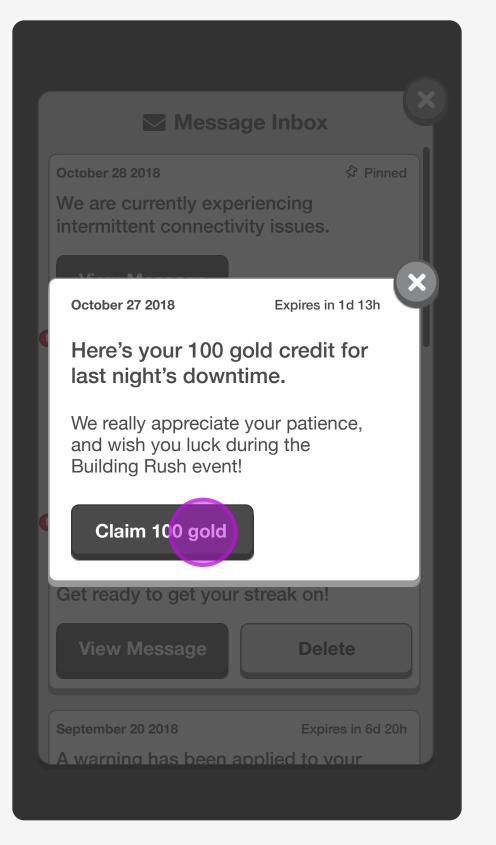
NOTE

These flows demonstrate a few common tasks a user may perform in the inbox. Please consult offical "Gamebox" documentation in Confluence for an exhaustive list of tasks.

Payload Delivery from a Fleeting Message

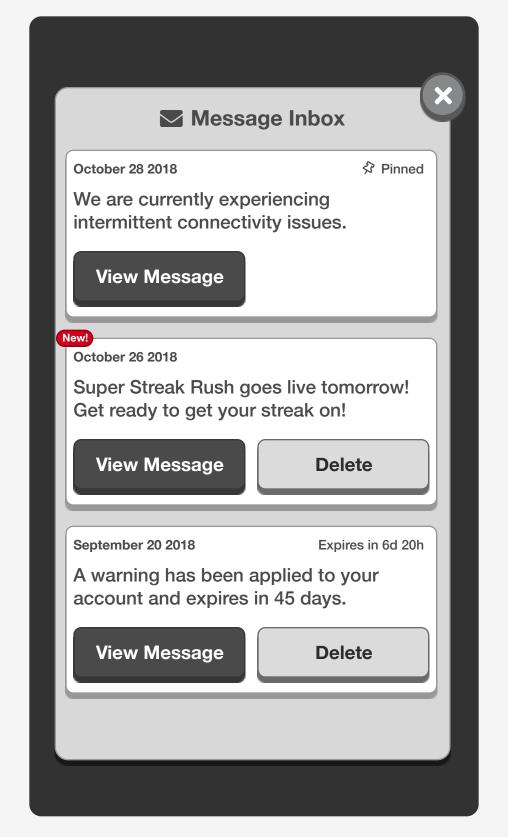


Player taps any part of a message except the delete button



Message appears in a modal view with background darkened or lightened

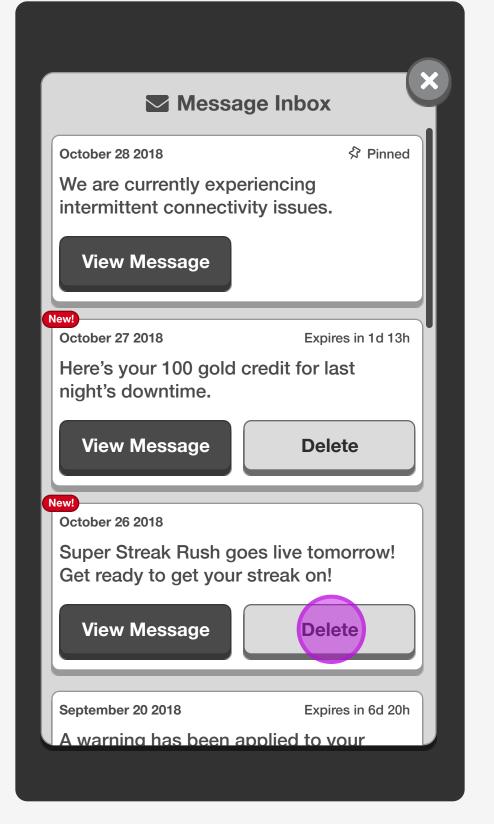
Player taps "Claim 100 gold" button



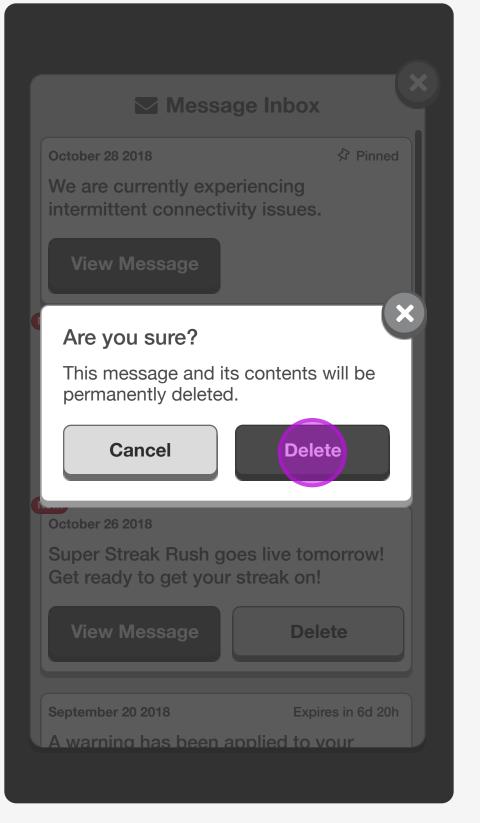
That message is removed from the inbox as a result of the user tapping the call-to-action button inside that message.

User Flows 14

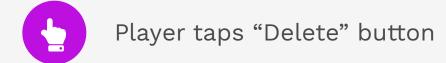
Delete a Message

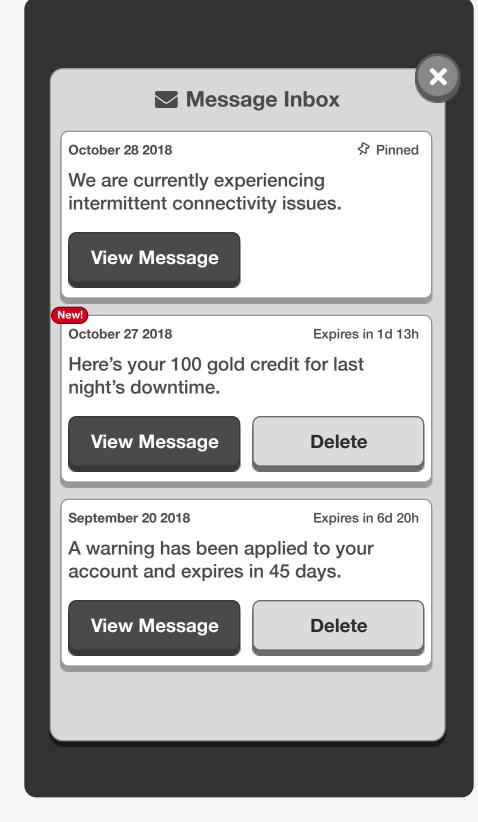


Player taps the "Delete" button on a message



A confirmation dialog appears

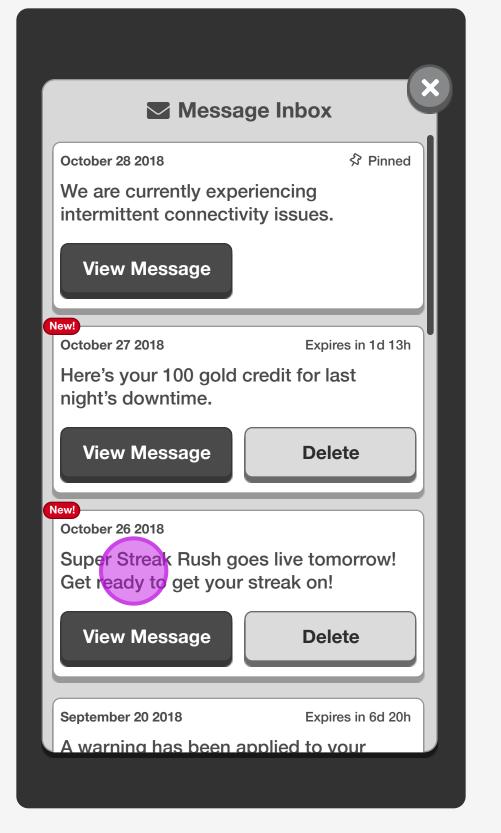




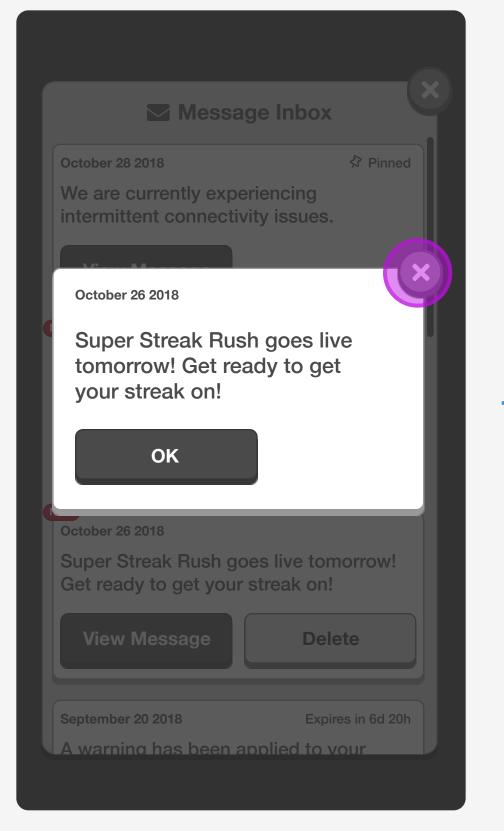
That message is removed from the inbox

User Flows 15

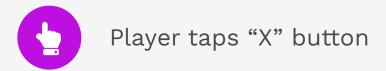
Read and Dismiss a Message

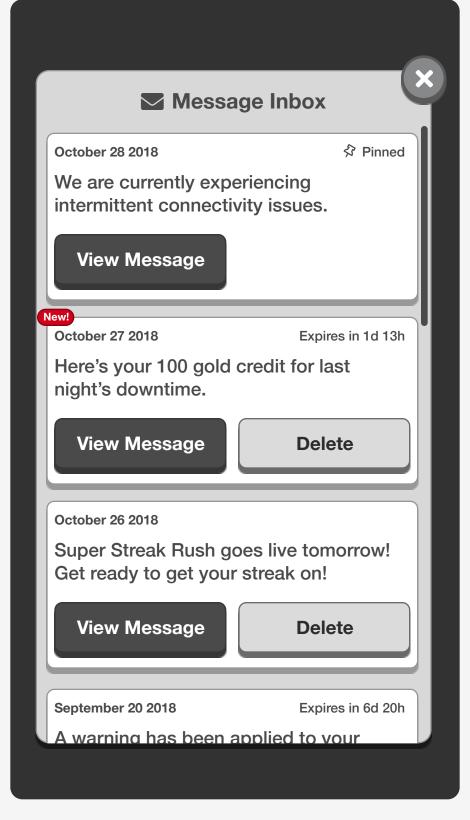


Player taps any part of a message except the delete button



Message appears in a modal view with background darkened or lightened





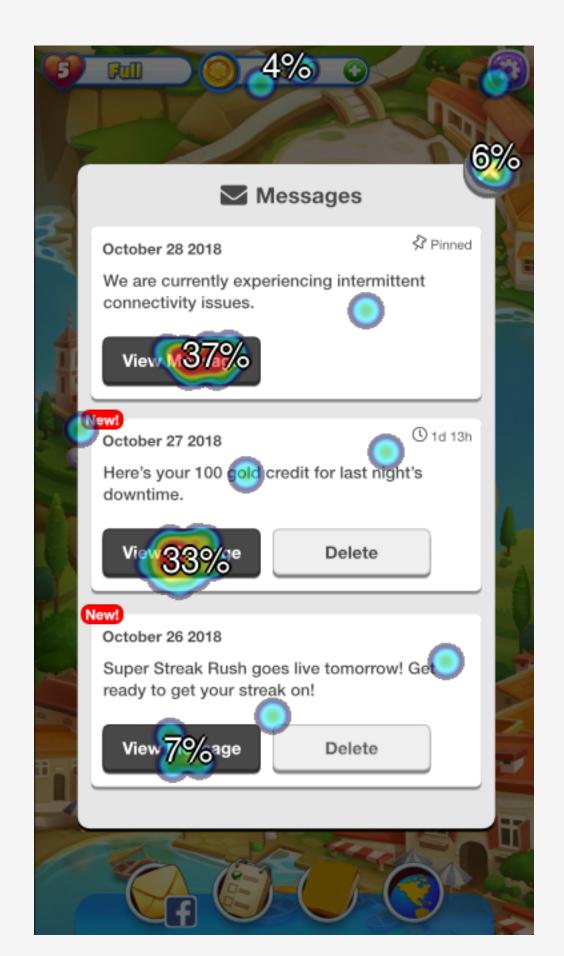
The message remains in the inbox with the "New!" indicator removed

User Flows 16

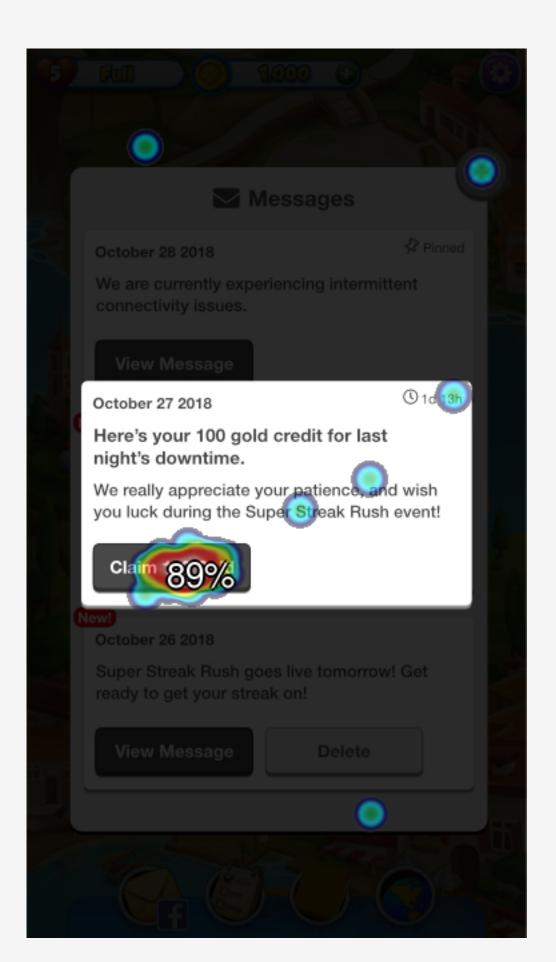
Usability

Utilizing a first-click test on the layouts, we discovered parts of the designs that worked well, and a few opportunities to improve the early designs of the inbox.

After making some modifications to the designs we tested, we are confident this design will be understood by players and match their expectations.



Heatmap of opening an unread message



Heatmap of receiving a reward and closing the message

Future

There are capabilities the official "GameBox" service can support that go beyond what's covered in this document. For example: images in inbox messages, custom-styled message types, attachments, and more.

Please consult the official GameBox Confluence page for more information on the service's capabilities.

Resources

Design Files

https://bigfishgames.box.com/v/game-inbox-feb-19

GameBox Wiki

https://wiki.bigfish.lan/display/MP/GameBox

Contact

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Design Recommendations for

Your Game's Inbox

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Big Fish Confidential