

### **Apple Ad Tracking Transparency**

Pre-Popup Interstitial UX Design

February 2021

Design by Chris McCorkle, Senior UX Designer, Big Fish Games

## **Table of Contents**

- 3 Background 9 Study Flow
- 5 Hypothesis and Goal 10 Impact
- Design Procedure 13 Recommendation 6
- 7 Design Philosophy 14 In Case of App Store Rejection
- Study 15 Thank You 8



## Background

Apple is requiring users to opt in to ad tracking in our games (ATT). While this may have a major impact on our abilities to track ad monetization, target players for customer service, and so on, the impetus is on us to mitigate the negative effects of this change.

In this document, you will learn how we created a popup design that increased the opt-in rate over showing the ATT dialog alone by 11%.



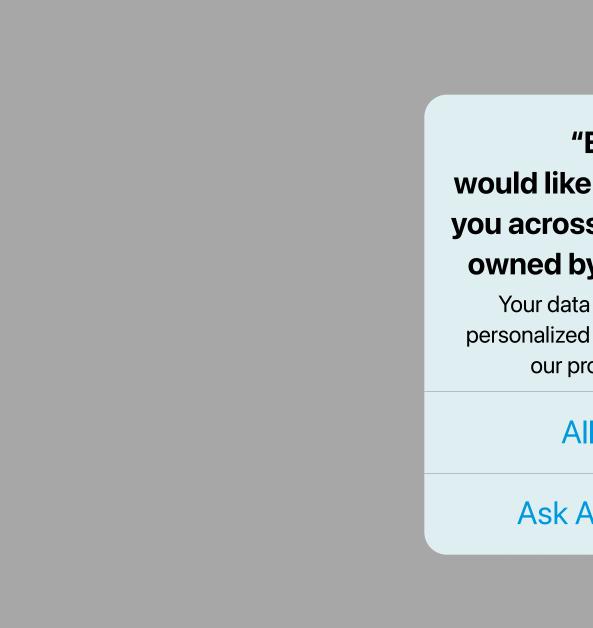
The results of this project was gathered through a controlled study of EverMerge players.

Your mileage may vary, as each cohort of players has its own goals, motivations, and biases. We encourage you to create and test your designs with your own players!

We are confident the design philosophy that informed these screens, when translated into creative assets for your audience, will help you and your game remain as resilient as possible during this transition.



## Here's an example of the Apple ATT popup:



It's cold, clinical, and intended to warn the player of the potential consequences of allowing tracking.



#### "EverMerge" would like permission to track you across apps and websites owned by other companies.

Your data will be used to deliver a personalized experience and to improve our products and services.

Allow Tracking

Ask App Not to Track

4

### Hypothesis

How might we increase the opt-in rate over baseline?

What if we showed a pre-popup interstitial that...

- experience in the game
- cognitive load

Increase explicit ATT opt-ins by 1% over baseline by utilizing Goal an interstitial that translates well into other languages



Includes something significant from the player's

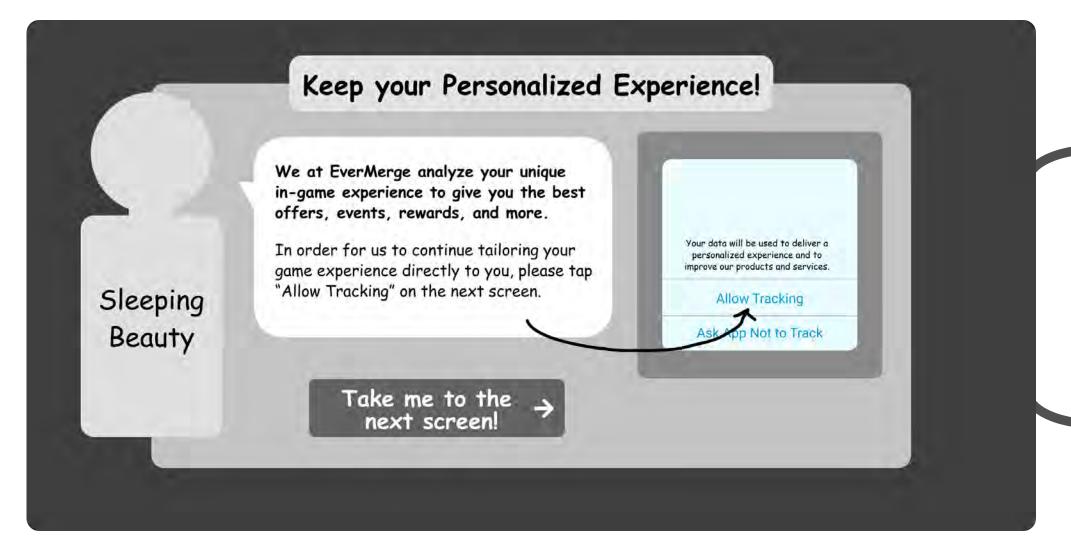
• Clearly points to the button we want the player to tap

Obscures any element that unnecessarily increases

Is deeply themed and feels a part of the game?

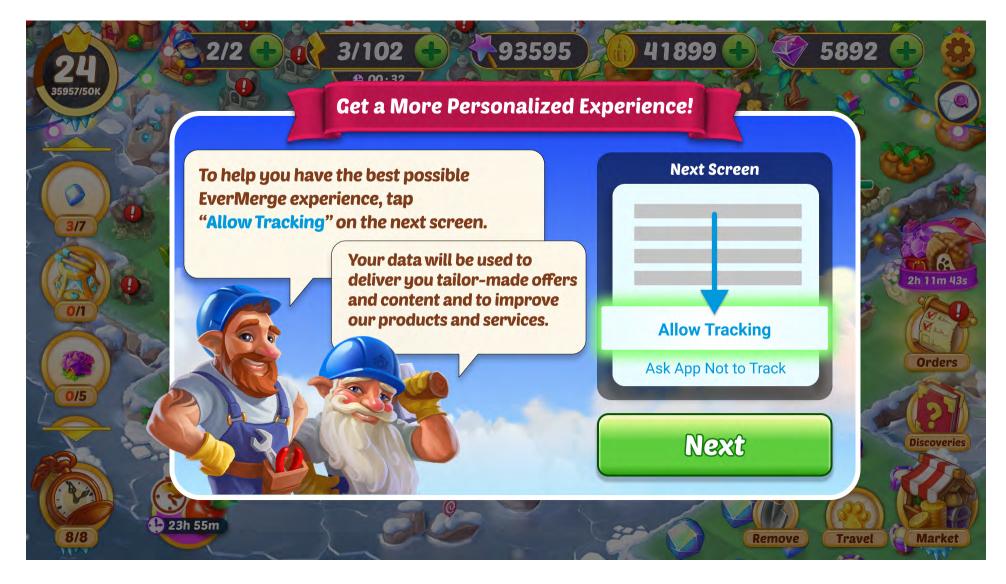


## **Design Procedure**

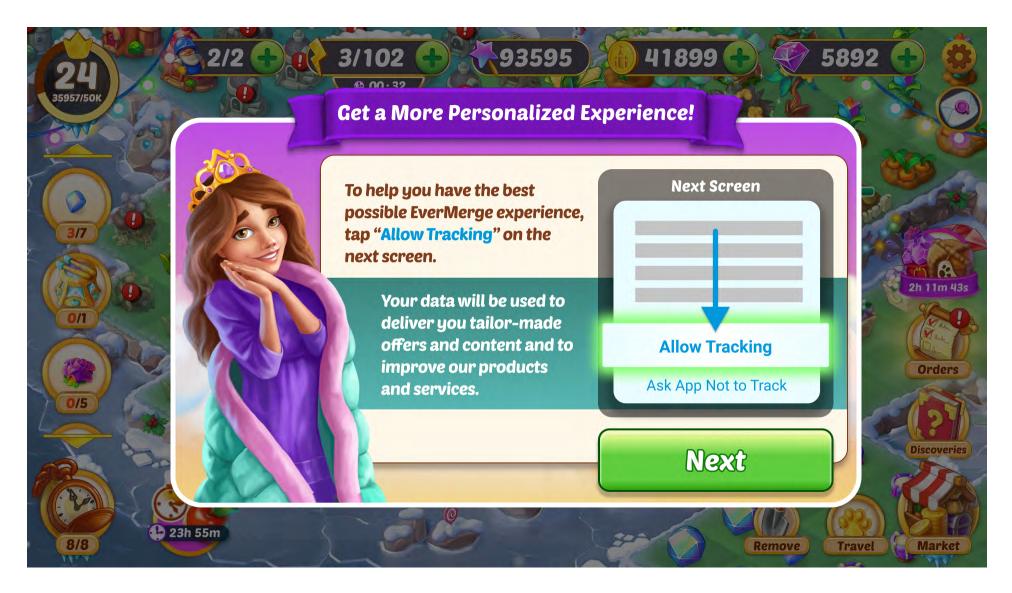


#### Wireframe





#### Gnome Concept



Sleeping Beauty Concept



## **Design Philosophy**

- 1 Use familiar characters or game traits to deliver a message about ATT
- Let that message be fair, true, and legal,
   while injecting any narrative flavor or
   charm applicable



Clearly demonstrate to the player the very next action you want them to perform by:

- a positioning a pointer above and into the "Allow" button,
- b maintaining the general look-and-feel(and scale) of the ATT dialog,
- c drawing attention to the "Allow" button using style and scale, and
- d placing the "Next" button below



## Study

Understand the impact including a message prior to the IDFA tracking prompt has on player's willingness to allow tracking
Chalkmark (first-click) study consisting of 3 experience flows:

**Gnome Pre-Message**: Players see a message prior to IDFA prompt that includes the Gnomes

Beauty Pre-Message: Players see a message prior to IDFA prompt that includes Sleeping Beauty

**No Message (Control)**: Players do not see a message prior to the IDFA prompt



#### **Total Sample**

n= 1,168 EverMerge players
Gnome: n=394
Beauty: n=377
No Message: n=397

ng



## **Study Flow**

As part of this study, the IDFA process was simulated in EverMerge. Players then provided clarity on their behavior via survey questions.

#### 1. Game Open

Players were first shown an image of the EverMerge board to contextualize the experience.

#### 2. Pre-Message (A&B Only)

Players in group A & B were shown an IDFA Pre-Message utilizing EverMerge characters and providing information on the impact of allowing tracking.





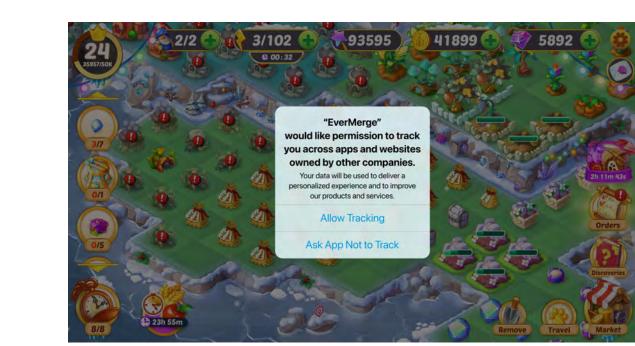


#### 3. IDFA Message

Players are shown the standard ATT message as it would appear within EverMerge. Players were asked to tap where they would if playing the game.

#### 4. IDFA Intent & Follow-Up

Players were asked to confirm where they would tap and provide an explanation for why they made that decision.



"EverMerge" would like permission to trac you across apps and website owned by other companies. Your data will be used to deliver a personalized experience and to improve our products and services.
Allow Tracking
Ask App Not to Track

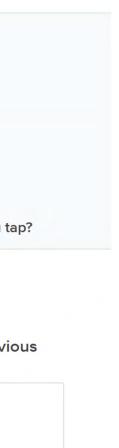
Based on what you saw, which button would you tap?

O I would tap the "Allow Tracking" button

O I would tap the "Ask App Not to Track" button

How did you make your decision in the previous question?





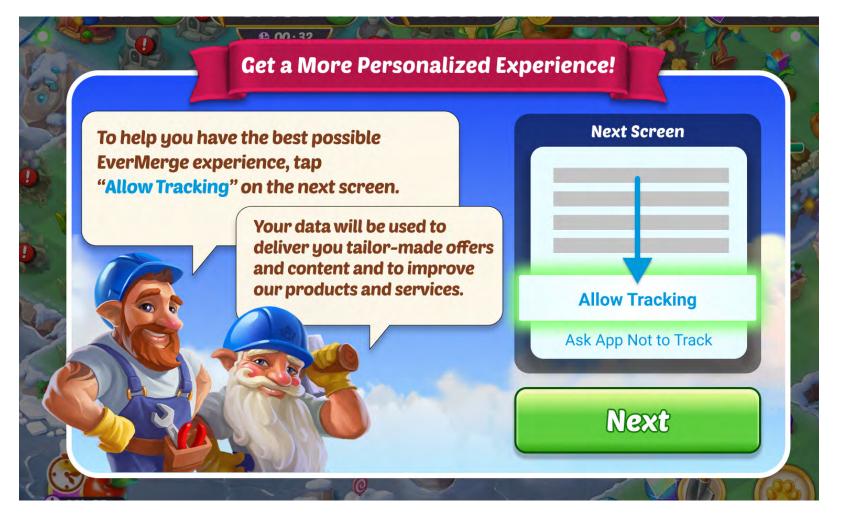


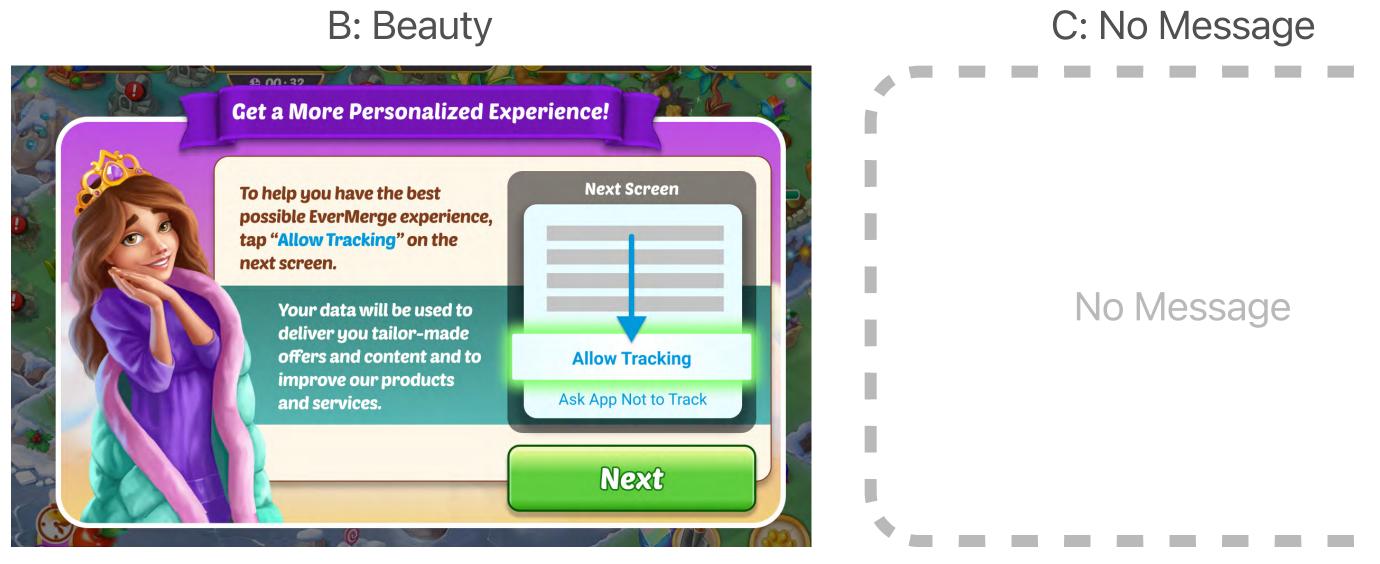


## Impact of Popup Interstitial on Intent

who saw no pre-message.

#### A: Gnome





Allow Tracking %

30%

11% over Baseline Goal: 1% over Baseline



Study design by Axel Loesken, Consumer Insights, Aristocrat Q1. Based on what you saw, which button would you tap?

# Players who saw the IDFA Pre-Message were significantly more likely to say they would Allow Tracking than players

Allow Tracking %

27%

8% over Baseline

Allow Tracking %

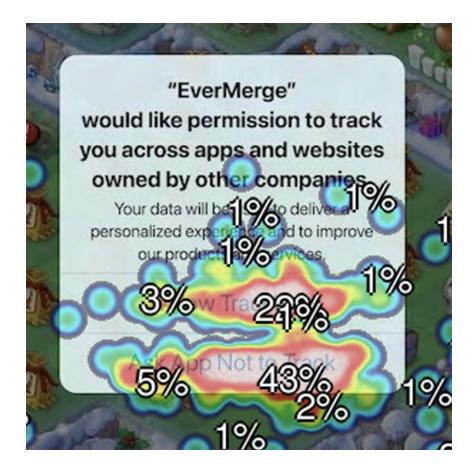
19% Baseline

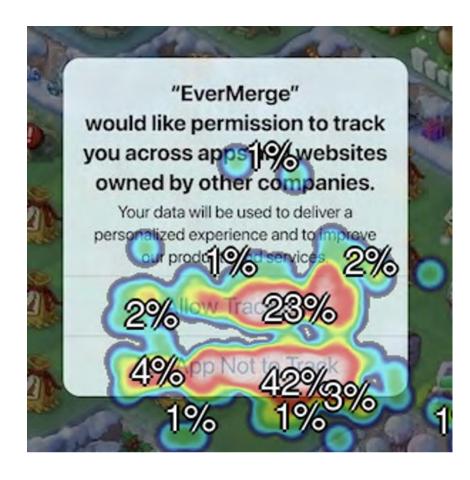


### Impact of Popup Interstitial on Behavior

### Players with an IDFA Pre-Message tapped on Allow Tacking more and were able to perform the task faster.

### A: Gnome





Allow Tracking Tapped %

25%

Time on Task **10.9 avg (secs)** 

Time on Task 11.7 avg (secs)



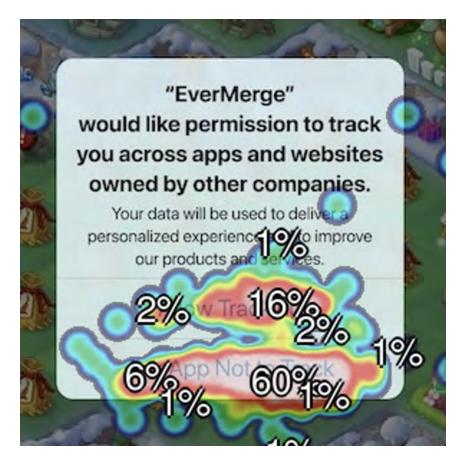
Study design by Axel Loesken, Consumer Insights, Aristocrat T3. Which button would you click or tap to continue?

#### B: Beauty

Allow Tracking Tapped %

25%

### C: No Message



## Allow Tracking Tapped % 18%

Time on Task 15.5 avg (secs)

11

### **Reasons for Yes Tracking**

Trust in EverMerge / Big Fish, wanting an improved experience, and personalized ads were key drivers for players allowing tracking



"It would help make the game a better experience for me by doing that. Since I play this game a lot, I think it would benefit me"



"I would like to help the creators of the game in any way I can. If that includes tracking, then that's okay with me."



"If I'm going to have to watch commercials or see ads, I'd rather they be something I might actually be interested in, rather than waste my time with something that has nothing to do with my life."



"I trust EverMerge already ;) If I didn't though, I would because it nice when things are tailored a little more towards each game as we're all different and of course do not want to lose any progress."



### **Reasons for No Tracking**

The "across apps and websites owned by other companies" in the IDFA message was the most common reason players wanted no tracking.



"It was the owned by other companies phrase that would make me choose App not to track. If it was for Big Fish alone to track and personalize my experience I would consider this more closely"

"The phrase 'other companies' doesn't really install trust. Very unknown in this time of 'algorithm' everything."



"I don't want my game tracked. I like the current offers and special events for this game. I don't want tracking of my apps and websites. To me this is personal and confidential."

C	$\mathbf{\lambda}$

"I never allow tracking if I'm aware of it. I will delete a game if I find out it's tracking my online activities. I do not feel comfortable knowing that a game is essentially spying on my activities to try to sell me things I do not want"



## Recommendation

If you're considering making your own design, follow the **UX Design Philosophy**:

1	Use familiar characters or game traits to	3	Cle	ea
	deliver a message about ATT		ver	гy
			pe	rfo
2	Let that message be fair, true, and legal,			
	while injecting any narrative flavor or charm applicable		а	р ",
			b	n
				(8
			С	d
				u

d



arly demonstrate to the player the v next action you want them to form by:

oositioning a pointer above and into the 'Allow" button,

maintaining the general look-and-feel (and scale) of the ATT dialog,

drawing attention to the "Allow" button using style and scale, and

placing the "Next" button below



# In Case of App Store Rejection

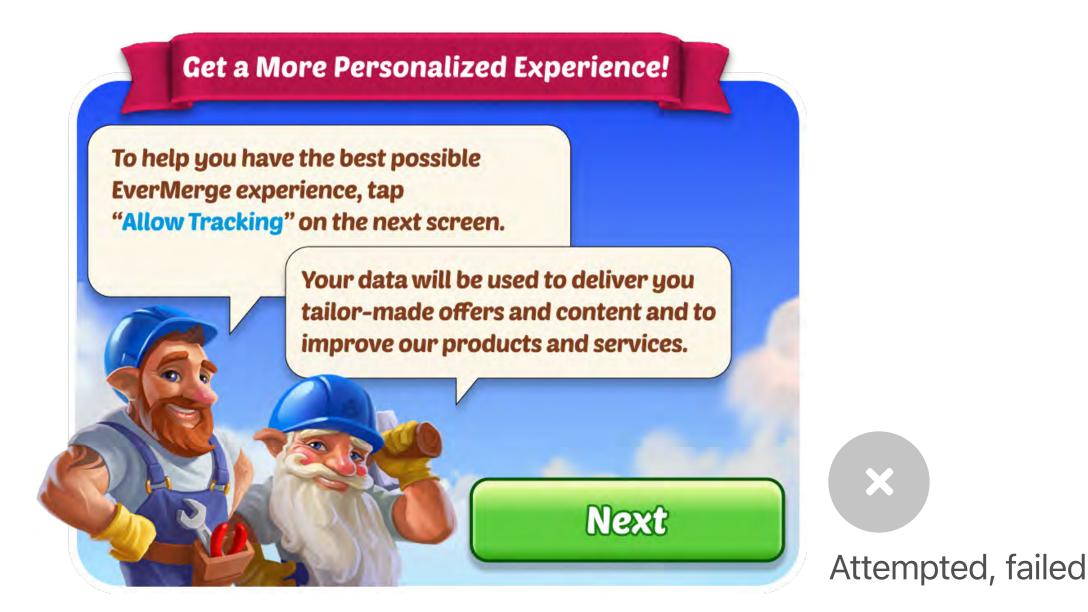
As we know, Apple's reviewers can be inconsistent in choosing whether a submission is approved.

Some submissions have been accepted, and some have been rejected based on the recommendations in this document. Here are the elements Apple has signaled as grounds for rejection the most often:

- The usage of an iOS native-looking popup
- The usage of "Tap Allow" in the text 2

If you find your game has been rejected by Apple for these, or any related reason, try submitting with these modifications:



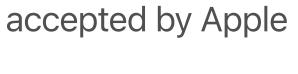


iOS native-looking popup removed



"Tap Allow" text removed







## Thank you

Axel Loesken, Consumer Insights Jean Ferruzola, Narrative Design Jason Piel, Art Nicholas Tchemitcheff, Localization

Karin Hansen, Legal



Gene Bahng, Production Sean Clark, Production Jeffrey Ankrum, Engineering Peter Yiap, Engineering Wilson Bull, Engineering

